Figure 1. Full view of west choir screen, Naumburg Cathedral, ca. 1250. Author’s photo.
Figure 2. The Last Supper, relief on west choir screen, Naumburg Cathedral, ca. 1250. Author’s photo.
Figure 3. The Payment of Judas, west facade frieze at St-Gilles-du-Gard, ca. 1180. Photo: Réunion des Musées Nationaux/Art Resource, New York.
Figure 4. The Arrest of Christ, west facade frieze at St-Gilles-du-Gard, ca. 1180. Photo: foto Marburg/Art Resource, New York.
Figure 5. The Mocking of Christ before Caiphas, relief on inner surface of south choir enclosure (facing crossing altar), Havelberg Cathedral, 1395–1411. Author’s photo.
Figure 6. Christ’s Trial Before Pilate, relief on inner surface of south choir enclosure (facing crossing altar), Havelberg Cathedral, 1395–1411. Author’s photo.
Figure 7. The Payment of Judas by Caiaphas, relief on lower back wall of choir screen, Modena Cathedral, ca. 1180. Photo by Giigo Roli, in Il Duomo di Modena/The Cathedral of Modena: Atlante fotografico, ed. Chiara Frugoni (Modena, 1999), vol. 2: 678, plate 1322.
Figure 8. The Payment of Judas by Caiaphas, relief on west choir screen, Naumburg Cathedral, ca. 1250. Author’s photo.
Figure 9. The Payment of Judas by Caiaphas (oblique view), relief on west choir screen, Naumburg Cathedral, ca. 1250. Author’s photo.
Figure 10. The Betrayal and Arrest of Christ, relief on west choir screen, Naumburg Cathedral, ca. 1250. Author’s photo.
Figure 11. The Betrayal and Arrest of Christ (detail of chief captor), relief on west choir screen, Naumburg Cathedral, ca. 1250. Author’s photo.
Figure 12. The Betrayal and Arrest of Christ, relief on choir screen, Modena Cathedral, ca. 1180. Photo by Ghigo Roli, in *Il Duomo di Modena/The Cathedral of Modena: Atlante fotografico*, ed. Chiara Frugoni (Modena, 1999), 669, plate 1311.
Figure 13. The Betrayal and Arrest of Christ, stone relief from the former choir screen of Amiens Cathedral, ca. 1260. New York, The Metropolitan Museum of Art (17.120.5). Photo courtesy of The Metropolitan Museum of Art.
Figure 14. Donor statue of Thuringian count Sizzo, west choir, apse, Naumburg Cathedral, ca. 1245–55. Author’s photo.
Figure 15. Christ’s Trial before Pilate, relief on west choir screen, Naumburg Cathedral, ca. 1250. Author’s photo.