Conference at a Glance

Friday, November 14

8–10 am Continental Breakfast Yale Center for British Art (ycba)

8 am–7 pm Registration Linsly-Chittenden (lc) Foyer

9–10:30 am Panel Session #1
1A. Aestheticism and Sexualities LC 319
1B. Art Beyond the Easel Afro-American Center (aac) B01
1C. Art and the Working Classes AAC 203
1D. Cultures in Space: Victorian and Edwardian London Loria 250
1E. The Economics of Productivity in Music Loria 260
1F. Outward Appearances and Inner Meanings 220 York, 202
1G. Special Collecting: Victorian Archives in North American Institutions Loria 351
1H. Things 220 York, 101
1I. Transatlantic Victorians AAC 101
1J. Victorian Global Geographies AAC 201

10:30–11 am Refreshments ycba

11 am–12:30 Panel Session #2
2A. The Aesthetics of Imperial Culture Loria 351
2B. Representing Animality LC 101
2C. Beauty and its Antagonists 220 York, 101
2D. Exotic Contrasts in Victorian Painting Loria 360
2E. London 220 York, 202
2F. Consumer Cultures in British Imperial Medicine AAC 101
2G. The Medium in the Message Loria 250
2H. Off the Wall: Art as Reproduction, Decoration, and Illustration AAC B01
2I. The Poetic Closet Drama AAC 203
2J. Vox Populi: Recitation as Discipline and Liberation LC 319

11 am–12:30 Material Study Sessions (pre-registration required)
Victorian Children’s Books Beinecke 15
Marah Gubar and Laurie Langbauer
William Morris and Socialism Beinecke 38
Elizabeth Miller and Morna O’Neill
Victorian Manuscripts and Rare Books Beinecke 39
Imogen Hart and Andrea Wolk Rager

Victorian Paintings
Julie Codell, Cassandra Albinson, and Jason Rosenfeld
Sun, Wind, and Rain: The Art of David Cox
Scott Wilcox and Paul Fry

Victorian Illustrated Books
Florence Boos and Richard Maxwell

Great Exhibition Collections
Jo Briggs and Lara Kriegel

Victorian Film
Charles Musser and Vanessa Toulmin

Nineteenth-Century European Art
Susan Fisher

Victorian Periodicals
Linda Peterson and Brian Maidment

Victorian Map Collections
Sterling, 7th floor
Abraham Parrish

Nineteenth-Century Musical Instruments
Yale University Collection of Musical Instruments (cmi)
Digital Research Resources
Bass L06
Barbara Rockenbach, Ian McDermott, and Katherine Haskins

Victorian Sound Recordings
Music Library
Richard Warren and Jason Camlot

Nineteenth-Century Architectural Walk
YcBA Entrance Court
Alexander Purves

Victorian Sound Recordings
Music Library
Richard Warren and Jason Camlot

Nineteenth-Century Architectural Walk
YcBA Entrance Court
Alexander Purves

3:30–4 pm Refreshments YCBA

4–5:30 pm Plenary Session YUAG Lecture Hall
Elizabeth Prettejohn, University of Bristol:
“John William Waterhouse: Between Celebrity and Oblivion”
Introduction: Tim Barringer, Department of the History of Art, Yale University

5:30–7 pm Reception YCBA

Performance YUAG Lecture Hall
“Illuminating Pictures: The Transformed World of the Victorian Magic Lantern”
Lanternist: David Francis
Speaker: Joss Marsh
Pianist: Phil Carli
Scrooge: Lawrence Manley

Introduction: Charles Musser, Film Studies, Yale University

This event is open only to conference registrants; please bring your badge.
Saturday, November 15

8–10 am  Continental Breakfast  
9 am–6 pm  Book Fair  
9–10:30 am  Panel Session #3

3A. The Art and Business of Victorian Publishing  
3B. Artisans and Education  
3C. Beauty and the Critic  
3D. Darwinism and the Arts  
3E. Feeling Victorian  
3F. Lyric Culture: Music in Dialogue with Poetry and Drama  
3G. Place and the Novel  
3H. Queer Visualities Before the Fin de Siècle  
3I. Reading/The Visual  
3J. Religion and Modernity  
3K. Rules of Order: The Art of Political Idealism in the Imperial Network  
3L. Victorian Sculpture in its Global Contexts

10:30–11 am  Refreshments  
11 am–12:30 pm  Panel Session #4

4A. The Art and Culture of Male Friendship  
4B. Defining Styles  
4C. Genres of Commerce  
4D. Legal Culture in Victorian England  
4E. Medical Imaging, Images of Medicine  
4F. Painting and Collecting across Victorian Visual Cultures  
4G. Politics of Poetic Form  
4H. Religion under Question  
4I. The Victorian Critic  
4J. Victorian Culture and the “Science of Language”  
4K. Victorian Sport and Recreation Culture  
4L. The Village and Victorian Visual Culture  
4M. Women and their Labors  

12:45–2 pm  Awards Lunch  
Welcome: Janice Carlisle, Yale University  
Dino Franco Felluga, Chair, Executive Committee, NAVSA  
Open to all conference participants with lunch tickets.

2–3:15 pm  Material Study Sessions (pre-registration required)  
J.M.W. Turner at Yale  
Gillian Forrester

3:30–4 pm  Refreshments  
4–5:30 pm  Panel Session #5

5A. Art and the Illustration of the Past in Victorian Britain  
5B. The Art of Worship  
5C. Business and Subjectivity  
5D. Empire and Masculinity  
5E. Ephemeral Arts  
5F. Histories of Poetic Form  
5G. Institutions of Culture  
5H. Literary Forms and the Working Classes  
5I. Photographic Technology and Technologies of Narrative  
5J. Rethinking Ruskin  
5K. Victorian Entertainments  
5L. Visuality and Disability in Victorian Art and Culture  
5M. Women and Empire

5:30–7 pm  Reception
8 pm Concert of Choral and Symphonic Music from Victorian and Edwardian England, by the Yale Symphony Orchestra, conducted by Toshiyuki Shimada, and the Yale Schola Cantorum, conducted by Simon Carrington at Woolsey Hall. The concert is free and open to the public. Seating is on a first-come, first-served basis, so please be at Woolsey Hall by 7:45 to guarantee a seat.

Sunday, November 16

8–10 pm Continental Breakfast
9–10:30 am Panel Session #6

6A. Art Cultures and Material Cultures
6B. The Crimean War
6C. Victorian Theater and the Visual
6D. Culturing Victorian Medicine
6E. Law and Society
6F. Representing Science for Children
6G. Victorian Fantasy
6H. Women and Economics
6I. Writing Victorian Things: Object, Text, Method

10:30–11 am Refreshments
11 am–12:30 Panel Session #7

Conversation: New Directions in Victorian Studies

1A. Art and Religion
1B. Critics on the Margins
1C. English in India and India in English
1D. Institutions of Improvement
1E. On the Edge of Aestheticism
1F. Poisoning
1G. Publishers and Readers
1H. The Case of Opera
1I. The Medium in the Message
1J. Victorian Failure

Conference Schedule

Friday, November 14

8–10 am Continental Breakfast at Yale Center for British Art (YCBA)
8 am–7 pm Registration at Linsly-Chittenden (LC) Foyer
9–10:30 am Panel Session #1

1A. Aesthetics and Sexualities
Moderator: Rachel Teukolsky, Vanderbilt University
Marc-Andre Raffalovich: Where Sexology Meets Aestheticism
Fred Roden, University of Connecticut
“Oscar Wilde and Bioaesthetics”
Christine Ferguson, University of Glasgow
“Sexual Selection as Aesthetic Theory”
Kathy Alexis Psomiades, Duke University

1B. Art Beyond the Easel
Moderator: Kimberly Rhodes, Drew University
Surveying the Field: Popular Illustrated Art Histories in Victorian Britain
Amy Von Lintel, University of Southern California
“Representing Perception: The Painted Light of Transparent Imagery in Nineteenth-Century London”
Alice Barnaby, University of Exeter
Respondent: Kimberly Rhodes, Drew University

1C. Art and the Working Classes
Moderator: Ellen Rosenman, University of Kentucky
“Talk Gradely, an’ Then We Con Understond Yo’: Lancashire Dialect Writers and the Construction of Northern Working-Class Identity”
Taryn Hakala, University of Michigan
“Strangers in the City”: Nostalgia and Memory in Fanny Forrester’s Poetry
Meagan Timney, Dalhousie University
“Chartism, Social Agency, and Pierce Egan’s Wat Tyler”
Chris R. Vanden Bossche, University of Notre Dame

1D. Cultures in Space: Victorian and Edwardian London
Moderators: Ellen Ross, Ramapo College of New Jersey, and Judith Walkowitz, Johns Hopkins University
Holy Land or Abyss: The Metaphorics of East End Tourism
Sarah C. Alexander, Rutgers University
“Moving Boundaries: The Intersection of Architecture and Geography in Narratives of Victorian London (1883–86)”
Barbara Leckie, Carleton University

3 NAVSA ANNUAL MEETING 2008
1E. The Economics of Productivity in Music

Moderator: Nicholas Temperley, University of Illinois, Urbana-Champaign

"They Earn Money from Morning till Night: The Economics of 'Serious' Music in Mid-19th Century England"
Peter Horton, Royal College of Music, London

"Performers for Hire: Remnants of Musical Patronage in the Autograph Letters Scrapbook of Katrine Cecilia, Countess Cowper"
Michelle Davidson, University of Cincinnati

"Before the Act: An Examination of Tobias Matthay’s Early Career in Victorian London"
Stephen Siek, Wittenberg University

1F. Outward Appearances and Inner Meanings

Moderator: Ian Morley, Chinese University of Hong Kong

"Decoding Victorian Bombay: The Construction of Meaning by the City’s Local Inhabitants"
Preeti Chopra, University of Wisconsin-Madison

"The Battle of the Styles: Architecture and Identity in the Renewal of Victorian London"
Bernard Porter, University of Newcastle

"Building the Fourth Wall: Victorian Theatres and the Construction of Realism"
Sharrona Hyla Pearl, Harvard University

1G. Special Collecting: Victorian Archives in North American Institutions

Moderator: Mary Jean Corbett, Miami University, Ohio

"Re-Possessing the Elizabeth Barrett Browning Archives in the Berg and Beinecke Collections"
Beverly Taylor, University of North Carolina, Chapel Hill and Marjorie Stone, Dalhousie University

"‘We want to get something quite different from the ordinary goods in the market’: The William Morris/Thomas Wardle Correspondence at Duke University"
Zach Weir, Miami University, Ohio

"Picturing the Wilde Archive: Christopher Millard, the Clark Library, and the Formation of Wilde Studies"
Daniel Novak, Louisiana State University

1H. Things

Moderator: Stefanie Markovits, Yale University

"The Patron, the Craftswoman, and the Connoisseur: Artifacts and Aesthetic Discourses in Phoebe, Junior"
Talia Schaffer, City University of New York

"When Reading is Seeing: Microscopic Writing and the Creation of Wonder"
Meegan Kennedy, Florida State University

"Toying with Design Reform"
Ezra Shales, New York State College of Ceramics/School of Art & Design at Alfred University

1I. Transatlantic Victorians

Moderator: Julia Lee, Loyola Marymount University

"Can(n)on in Front of Them: African-American Deployments of The Charge of the Light Brigade"
Daniel Hack, University of Michigan

"The Plot Against England: Slave Narrative and Robert Louis Stevenson and Fanny Stevenson’s The Dynamiter"
Julia Lee, Loyola Marymount University

"Slavery, Piracy, and Transatlantic Publishing Rights in Mary Elizabeth Braddon’s The Octofoon"
Jennifer Phegley, University of Missouri, Kansas City

1J. Victorian Global Geographies

Moderator: Caroline Murphree, Yale University

"Mobile Geographies of Colonialism: Boys’ Public Schools, Cross-Racial Identification, and Metropolitan Masculinity"
David Agruss, Montana State University

"On the Sea, or, the Periplus as Critical Paradigm"
Cannon Schmitt, University of Toronto

"In the Air: Bird Migration, Early Aviation, and Global Imagination"
Jen Hill, University of Nevada, Reno

10:30–11 am Refreshments

11 am–12:30 Panel Session #2

2A. The Aesthetics of Imperial Culture

Moderator: Neil Hultgren, California State University, Long Beach

"Aestheticism and Empire: British Art Exhibitions as an Expression of Imperial Unity in 1880s Australia"
Alison Inglis, University of Melbourne
“Designing Dinners: Aesthetics and Eating at the Late Nineteenth-Century Exhibition”
Ross Forman, National University of Singapore

“Melodrama, Victorian Fiction, and the Shape of Imperial History”
Neil Hultgren, California State University, Long Beach

2B. Representing Animality
Moderator: Ivan Kreilkamp, Indiana University

“Wombat Love”
Thad Logan, Rice University

“Requiem for Chow: Musical Moments in Michael Field’s Whym Chow, Flame of Love”
Donna Parsons, University of Iowa

“A Curiosity of Killed Cats: Walter Potter’s Kitten Wedding”
Conor Creaney, New York University

2C. Beauty and its Antagonists
Moderator: Lara Perry, University of Brighton

“Beauty and War: Tennyson’s ‘Maud’ and the ‘Blood Red Blossom’”
Don LePan, Broadview Press

“‘She Took the Knife Deep in Her Heart, Even as I Bad Her Then’: Beauty, Hospitality and Violence in the Painting and Poetry of the Pre-Raphaelites”
Stephen Hancock, Brigham Young University, Hawaii

“A Confusion of Beauties: Utility, Pleasure, and Agency”
Lucy Hartley, University of Michigan

2D. Exotic Contrasts in Victorian Painting
Moderator: Julia Skelly, Queen’s University

“‘Childish Plays’: The Personal Uses of Orientalism in D. G. Rossetti’s Juvenilia”
Deanna Mason, Queen’s University

“Hercules and Icarus: Leighton’s Oriental Fantasy”
Jongwoo Jeremy Kim, University of Vermont

“‘Speaking Portraits’: John Singer Sargent’s Paintings and Alphonse Bertillon’s Criminal Showcase at the 1893 Chicago Columbian Exposition”
Andrew Stephenson, University of East London

2E. London
Moderator: Rosemarie Bodenheimer, Boston College

“An Ever Present Enemy: Representing Fire in Victorian London”
Nancy Rose Marshall, University of Wisconsin, Madison

“Gissing’s Protest: Clerkenwell, The Nether World, and Social Mobility in late-Victorian London”
Susan Elizabeth Cook, University of California, Santa Barbara

“Glimpses of the City: John Tallis’s London Street Views and Victorian Perceptions of Urban Space, circa 1840”
Christopher Ferguson, Auburn University
“The Exceptional Woman and Her Audience in George Eliot’s *Armgart*”
Renata Kobetts Miller, City College of the City University of New York

“‘Something of His Manhood Falls’: Michael Field’s *Stephania* as Critique of Victorian Male Aesthetics and Masculinity”
Michelle Lee, University of Texas at Austin

2J. *Vox Populi: Recitation as Discipline and Liberation*  
*Moderator: Jason Boyd, University of Toronto*

- “Reforming the Stage: Genre, Gender, and Parlor Recitation”  
  Susan Schuyler, Stanford University
  JoAnne Nystrom Janssen, University of Iowa
- “Declaiming and Reclaiming Shakespeare”  
  Daniel Pollack-Pelzner, Harvard University

11 am–12:30 Material Study Sessions (pre-registration required)
- Victorian Children’s Books  
  Beinecke 15
  - Marah Gubar and Laurie Langbauer
- William Morris and Socialism  
  Beinecke 38
  - Elizabeth Miller and Morna O’Neill
- Victorian Manuscripts and Rare Books  
  Beinecke 39
  - Imogen Hart and Andrea Wolk Rager

12–8 pm Book Fair  
*LC 211*

12:30–2 pm Reception, Sponsored by Gale Cengage Learning  
*LC 211*

12:30–2 pm Lunch Break

2–3:15 pm Material Study Sessions (pre-registration required)
- Victorian Children’s Books  
  Beinecke 15
  - Marah Gubar and Laurie Langbauer
- William Morris and Socialism  
  Beinecke 38
  - Elizabeth Miller and Morna O’Neill
- Victorian Manuscripts and Rare Books  
  Beinecke 39
  - Imogen Hart and Andrea Wolk Rager
- Victorian Paintings  
  *YCBA 2nd floor*
  - Julie Codell, Cassandra Albinson, and Jason Rosenfeld
  - *Sun, Wind, and Rain: The Art of David Cox*
  - Scott Wilcox and Paul Fry

3:30–4 pm Refreshments  
*YCBA*

4–5:30 pm Plenary Session  
*YUAG Lecture Hall*

- “John William Waterhouse: Between Celebrity and Oblivion”  
  Elizabeth Prettejohn, University of Bristol
  *Introduction: Tim Barringer, Department of the History of Art, Yale University*

5:30–7 pm Reception  
*YCBA*

8 pm “Illuminating Pictures: The Transformed World of the Victorian Magic Lantern”  
*YUAG Lecture Hall*

*Introduction: Charles Musser, Film Studies, Yale University*

Through original texts, antique slides, period music, a little commentary, and a magnificent 1891 “tri-unnial” lantern, David Francis (lanternist) and Joss Marsh (speaker), with Phil Carli at the piano, Lawrence Manley as Scrooge, and Carrie Sickmann in assistance, present four phases of the transformatory Victorian lantern experience: the illuminated fairy story (*Jack the Giant Killer*), the “service of song” (the railroad musical drama *Signal Lights*), the illustrated recitation (George R. Sims’s ballad *The Magic Wand*), and the lantern Christmas performance (a “life model” lantern-slide version of *A Christmas Carol*). The show will also include a screening, with live accompaniment, of R.W. Paul’s lantern-inspired 1901 film *Scrooge*. This event is open only to conference registrants; please bring your badge.
Saturday, November 15

8–10 am  Continental Breakfast  YCBA
8 am–4 pm  Registration  LC Foyer
9 am–6 pm  Book Fair  LC 211
9–10:30 am  Panel Session #3

3A. The Art and Business of Victorian Publishing  LC 103
   Moderators: Margaret Stetz and Mark Samuels Lasner, University of Delaware
   “The Designer’s Eye: Ornament and Illustration in John Murray’s Editions of Lockhart’s Ancient Spanish Ballads”
   Nicholas Frankel, Virginia Commonwealth University
   “Living on the Margin: Victorian Publisher George Bentley and the Economics of the Three-Volume Novel, 1865–70”
   Troy J. Bassett, Indiana University-Purdue University Fort Wayne
   “Balancing ‘Art’ and Commerce: The Literary Agent’s Arrival and Survival at the Fin de Siècle”
   Susan Waterman, Rutgers University

3B. Artisans and Education  LC 104
   Moderator: Katherine Haskins, Yale University
   “Illustrating Zoology for the Working Classes in The Penny Magazine (1832–1845)”
   April Austin, University of Missouri, Kansas City
   “To Help Them Develop as Men: The Art and Culture of Male Friendship in the London Working Men’s College”
   Mary Angela Schwer, Fairmont State University

3C. Beauty and the Critic  LC 102
   Moderator: Lucy Hartley, University of Michigan
   “The Eyes of the Beholder: The Critic, Fashion and Exhibition Culture”
   Meaghan Clarke, Sussex University
   “Indifferent to Claims of Beauty? Public Men and Male Portraiture in Victorian England”
   Lara Perry, University of Brighton
   “The Tasteful Coquette: Critic, Artist, Work of Art”
   Rennie Mapp, Dickinson College
   “Trends from a Major Fashion House: Representations of Fashion in Bleak House”
   Ariana Reilly, Princeton University

3D. Darwinism and the Arts  LC 101
   Moderator: Jonathan Smith, University of Michigan, Dearborn
   “Twists In Time: Botany, Evolution and Aesthetic Movement Art”
   Caroline Arscott, Courtauld Institute of Art
   “Withering: The Secret Lives of Victorian Walls”
   Rebecca F. Stern, University of South Carolina
   “Darwin, Wagner, and Moore: An Artistic ‘Web of Complex Relations’”
   Grace Kehler, McMaster University

3E. Feeling Victorian  Loria 351
   Moderator: Teresa Mangum, University of Iowa
   “To Wipe a Manly Tear: The Aesthetics of Emotion in Victorian Narrative Painting”
   Pamela Fletcher, Bowdoin College
   “A Kiss is Just a Kiss: The Sentimental Superficiality of Emotions in Darwin and Mid-Victorian Photography”
   Judith Stoddart, Michigan State University
   “Emotional Accents: The Aesthetics of Late Style”
   Jill L. Matus, University of Toronto
   Respondent: Sally Ledger, Royal Holloway College, University of London

3F. Lyric Culture: Music in Dialogue with Poetry and Drama  LC 206
   Moderator: Phyllis Weliver, St. Louis University
   “Listening: Dante Gabriel Rossetti and the Persistence of Song”
   Elizabeth Helsinger, University of Chicago
   “‘Break, Break, Break’ into Song”
   Yopie Prins, University of Michigan
   “Sonic Repertoire”
   Tracy C. Davis, Northwestern University

3G. Place and the Novel  LC 203
   Moderator: Anne Dewitt, Yale University
   “Putrefaction Generally: Bleak House, Victorian Psychology, and the Question of Bodily Matter”
   Tyson Stolte, University of British Columbia
   “Portable Passions: Eliot, Culture, and the Cultivation of Locality”
   Richard Bonfiglio, University of Chicago
   “A Trail of British Towns Right Around the World: Venture Capitalism, Imperial Romance and the Victorian Robinsonade”
   Paul Young, University of Exeter
3H. Queer Visualities Before the Fin de Siècle
Moderators: Richard Kaye, Hunter College and Roberto Ferrari, Graduate Center, City University of New York
“Channeling (Ant)Eros: John Gibson’s Queer Sculpture”
Roberto C. Ferrari, Graduate Center, City University of New York
“The Pagan Desire of Simeon Solomon’s Aesthetic Eye”
Dennis Denisoff, Ryerson University
“Frederic Leighton’s Motionless Men and the Charge of Effeminacy”
Keren Hammerschlag, Courtauld Institute of Art

3I. Reading/The Visual
Moderator: Kate Flint, Rutgers University
“Turner’s Titles”
Ruth Bernard Yeazell, Yale University
“Terms of Art: Reading the Dickensian Gallery”
Dehn Gilmore, Columbia University
“Reading between the Visual and the Textual: Vernon Lee and Aesthetics of Attention”
Shafquat Towheed, Open University

3J. Religion and Modernity
Moderator: Bryan Rasmussen, California Lutheran University
“Victorian Buddhism and Modernity”
J. Jeffrey Franklin, University of Colorado, Denver
“Frazer and Machen: ‘Detection’ Between Anthropology and Occult Belief”
Sebastian Lecourt, Yale University
“Of and Above History: Harriet Martineau and Secular Modernity”
Bryan B. Rasmussen, California Lutheran University
Respondent: Vincent P. Pecora, University of Utah

3K. Rules of Order: The Art of Political Idealism in the Imperial Network
Moderator: Nathan Hensley, Duke University
“Form and Excess, Morant Bay and Swinburne”
Nathan Hensley, Duke University
“Magical Forces: Balancing Interests in Kipling, Edgeworth, and Marshall”
Supritha Rajan, University of Rochester
“Imperial Sovereignty and the Limits of Liberalism”
Lauren Goodlad, University of Illinois, Urbana-Champaign

3L. Urban Accommodations
Moderator: Michelle Allen-Emerson, U.S. Naval Academy
“High Gates and Higher Moral Standards: the Cemetery as Cultural Institution”
Sarah Hoglund, State University of New York, Stony Brook
“A Rose Made is a Rose Saved: John Groom’s Industrial Training Home and Crippage in Victorian London”
Yvette Florio Lane, Rutgers University
“No Confederacy and No Direction: Nature and the Working Class in Alice Meynell’s London Impressions”
F. Elizabeth Gray, Massey University

3M. Victorian Sculpture in its Global Contexts
Moderator: Jason Edwards, University of York
“Mingled Feelings: Augustus Saint-Gaudens and England”
Thayer Tolles, Metropolitan Museum of Art
“Ethnographically Just? The Display of Herbert Ward’s Sculptures in the Circum-Atlantic World”
Kirsty Breedon, University of York
“The World of Victorian Sculpture”
Michael Hatt, University of Warwick

10:30–11 am Refreshments

11 am–12:30 Panel Session #4
Conversation: Expanding the Victorian World
Moderator: Michael Hancher, University of Minnesota
Ian Morley, Chinese University of Hong Kong
Zarena Aslami, Michigan State University
Robert Aguirre, Wayne State University
Gregory Mackie, University of British Columbia

4A. The Art and Culture of Male Friendship
Moderators: Sarah Rose Cole, Harvard University and Sarah Gracombe, Stonehill College
“Bachelor Holidays and the Process Articles of Household Words”
Melissa Valiska Gregory, University of Toledo
“The Comrade of My Choice: In Memoriam and the Culture of Male Friendship”
Sarah Rose Cole, Harvard University
Carl Lehnen, University of Illinois, Urbana-Champaign
4B. Defining Styles
Moderator: Linda Peterson, Yale University
“Aesthetic Vision: The Vague and the Definite”
Catherine Maxwell, Queen Mary, University of London
“‘In Blood-Heat’: George Meredith and Effortful Style”
Vanessa Ryan, Brown University
“Painted on the Wall’: Robert Browning and the Fresco Revival”
William R. McKelvey, Washington University in St. Louis

4C. Genres of Commerce
Moderator: Aeron Hunt, University of New Mexico
“Fictions of Business Life”
Nancy Henry, University of Tennessee
“Commerce, Consensus, and Realism: Anthony Trollope’s Intervals of Business”
Aeron Hunt, University of New Mexico
“Weber, Money, and the Victorian Novel”
George Levine, Rutgers University

4D. Legal Culture in Victorian England
Moderator: Melissa Ganz, Stanford University
“Love in the Law: The Rights of Intellectual Property in Trollope’s Mr. Scarborough’s Family”
Larisa Castillo, Pomona College
“Incremental Temporalities: Victorian Common Law Culture and ‘Time Immemorial’”
Ayelet Ben-Yishai, University of Haifa
“Law and Imperial Legitimacy: J.F. Stephen in the Late Victorian Public Sphere”
David Wayne Thomas, University of Notre Dame

4E. Medical Imaging, Images of Medicine
Moderator: Sylvia Pamboukian, Robert Morris University
“Looking for Heroic Soldiers, Finding Traumatic Masculinities”
Martina U. Jauch, Purdue University
“The Power of Photographs in Documenting the Complexity and Meanings of Alice James’s Sickroom”
Lisa Kohlmeier, Claremont Graduate University and La Sierra University
“A Face Worth Seeing: Unconscious Cerebration and the Face as Text in Stevenson’s Strange Case of Dr. Jekyll and Mr. Hyde”
Christy Rieger, Mercyhurst College

4F. Painting and Collecting across Victorian Visual Cultures
Moderator: Julie Codell, Arizona State University
“D. G. Rossetti and Burne-Jones: Collectors of Old Master Photographs”
Venetia Harlow, Courtauld Institute of Art
“Sub Rosa Aeterinitatis: Buried Humans and Objects Reborn in Alma-Tadema’s Neo-Pompeian Paintings”
Luca Caddia, University of Rome “La Sapienza”
“The Painter as Collector: Whistler’s Japanism and the Abstracting Eye”
Aileen Tsui, Washington College
“Majolica Vases, Earthen Pots, and Blue China: Materiality, Production, and Aesthetic Culture”
Sophia Andres, University of Texas of the Permian Basin

4G. Politics of Poetic Form
Moderator: Meredith Martin, Princeton University
“Modern Love and the Uses of the Comic Spirit: The Science of Meredith’s Cross Genre Poetics”
Ken Crowell, Purdue University
“The Democratizing Force of Citizen Clough’s Satire”
Julia Saville, University of Illinois, Urbana-Champaign
“Selective Nationalism in an Era of Empire: Italy, India, Barrett Browning”
Natalie Ann Phillips, University of Maryland, College Park

4H. Religion under Question
Moderator: J. Jeffrey Franklin, University of Colorado, Denver
“England’s ‘Presumptuous Sin’: Against Catholic Toleration in Victorian Britain”
Miriam Burstein, State University of New York, Brockport
“Liturgy, History, and the Construction of a National Identity in the Church of England”
Carol Engelhardt Herringer, Wright State University
“Natural Theology, Scientific Naturalism, and the Spirituality of Science”
Anne DeWitt, Yale University

4I. The Victorian Critic
Moderators: Eric Clarke and Catherine Day, University of Pittsburgh
“Into the Text, Out of the World: Criticism as an Antisocial Act”
John Plotz, Brandeis University
“The Victorian (Biblical) Critic of English Poetry”
Charles LaPorte, University of Washington
“On Paying Attention”
Catherine Day, University of Pittsburgh
**4J. Victorian Culture and the “Science of Language”**

*Loria 259*

**Moderator:** Aaron Worth, Boston University

  - Daniel T. Kline, Ohio Northern University
- “The Imperial Archive and the Alphabetic Conference of 1854”
  - Zak Sitter, Xavier University
- “Walter Pater, Relief, and the Victorian Stratification of the English Language”
  - Lene Østermark-Johansen, University of Copenhagen

**2–3:15 pm**

**Material Study Sessions (pre-registration required)**

- J.M.W. Turner at Yale, YCBA 4th floor
- Gillian Forrester
- Victorian Paintings, YCBA 2nd floor
- Cassandra Albinson, Jason Rosenfeld, and Elizabeth Prettejohn
- Victorian Illustrated Books, YCBA Classroom, 2nd floor
- Florence Boos and Richard Maxwell
- Great Exhibition Collections, YCBA Study Room, 2nd floor
- Jo Briggs and Lara Kriegel
- Victorian Film, 212 York
- Charles Musser and Vanessa Toulmin
- Nineteenth-Century European Painting, YUAG
- Maria Taroutina
- Victorian Periodicals, Bass L70
- Linda Peterson and Brian Mайдment
- Victorian Map Collections, Sterling, 7th floor
- Abraham Parrish
- Digital Research Resources, Bass L06
- Barbara Rockenbach, Ian McDermott, and Katherine Haskins
- Victorian Sound Recordings, Music Library
- Richard Warren and John Picker
- Nineteenth-Century Architectural Walk, YCBA Entrance Court
- Alexander Purves

**3:30–4 pm**

**Refreshments**

**4–5:30 pm**

**Panel Session #5**

**Conversation: New Directions for the Novel**

*LC 101*

**Moderator:** Deborah Denenholz Morse, College of William and Mary

- Aaron Worth, Boston University
- Dino Franco Felluga, Purdue University
- Ayse Celikkol, Macalester College

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**4K. Victorian Sport and Recreation Culture**

*Loria 358*

**Moderators:** Shannon Rose Smith, Queen’s University and Meagan Timney, Dalhousie University

- “Within a Bicycle Ride of Stonehenge: Hardy, Nationalism, and the Cycling Craze of the 1890s”
  - David Ackley, Brown University
- “Sporting Encounters: Liberating Lawn Tennis and a Heterosocial Forester”
  - Michelle Beissel Heath, George Washington University
- “Few Changes in Queen Victoria’s Reign Are More Complete than the Position of the Fair Sex in Modern Sport: *Punch’s* Tailoring of the Victorian Female Athlete”
  - Tracy J. Collins, Central Michigan University

**2–3:15 pm**

**Material Study Sessions (pre-registration required)**

- J.M.W. Turner at Yale, YCBA 4th floor
- Victorian Paintings, YCBA 2nd floor
- Victorian Illustrated Books, YCBA Classroom, 2nd floor
- Victorian Periodicals, Bass L70
- Victorian Map Collections, Sterling, 7th floor
- Victorian Sound Recordings, Music Library
- Nineteenth-Century Architectural Walk, YCBA Entrance Court
- Digital Research Resources, Bass L06
- Victorian Film, 212 York
- Nineteenth-Century European Painting, YUAG
- Victorian Periodicals, Bass L70
- Victorian Map Collections, Sterling, 7th floor
- Victorian Sound Recordings, Music Library
- Nineteenth-Century Architectural Walk, YCBA Entrance Court
- Digital Research Resources, Bass L06
- Victorian Film, 212 York
5A. Art and the Illustration of the Past in Victorian Britain  Loria 351
Moderator: Astrid Swenson, Darwin College, University of Cambridge
“See Josephus: Viewing First Century Sexual Drama with Victorian Eyes”
Simon Goldhill, King’s College, University of Cambridge
“Nebular Visions: Illustrating the Architecture of the Heavens”
Jim Secord, University of Cambridge
“Victorian Visions of the New Testament”
Michael Ledger-Lomas, Selwyn College, University of Cambridge
“Visualizing Heritage: Ancient Monuments and the Arts of Reproduction”
Astrid Swenson, Darwin College, University of Cambridge

5B. The Art of Worship  LC 103
Moderator: Teresa Huffman Traver, California State University, Chico
“Tractarian Reserve as a Liturgical and Aesthetic Paradox”
Susan E. Colón, Baylor University
“Christina Rossetti, the Dante Gabriel Rossetti Memorial Windows, and ‘Birchington Churchyard’”
Karen Dieleman, Trinity Christian College
“Reading, Distraction, and the Consolations of Victorian Devotional Print”
Krista Lysack, University of Western Ontario

5C. Business and Subjectivity  LC 104
Moderator: Emily Coit, Yale University
“Railway Mania, Or the Failure of Common Sense”
Nicole Lobdell, University of Georgia
“Victorian Culture and the Poetics of Business”
Silvana Colella, University of Macerata
“Copyright and Commodity: The Economics of Subjectivity in Mid-Victorian Prose”
Sean C. Grass, Texas Tech University
“Appealing, by the Magic of Its Name: The Business of Gifts in Nineteenth-Century Britain”
Megan Benner, University of Oregon

5D. Empire and Masculinity  LC 203
Moderator: Kelly Hager, Simmons College
“Raleigh Mania!”
Jason Lindquist, Indiana University
“Geography, Media and Modernity: The Exploration Narratives of H. M. Stanley”
Brian Murray, King’s College London

5E. Ephemeral Arts  LC 206
Moderator: Paul Fyfe, University of Virginia
“The Longevity of ‘Ephemera’: Library Editions of Victorian Periodicals and Newspapers”
Laurel Brake, Birkbeck College, University of London
“Substantiating the First Female Detectives in Victorian Popular Print Culture”
Dagni Bredesen, Eastern Illinois University
“Ephemeral Forms: Fugitive Writing, Literary Durability, and the Victorian Review”
Rachel Sagner Buurma, Swathmore College
“Popular Media and Random Access”
Paul Fyfe, University of Virginia

5F. Histories of Poetic Form  LC 204
Moderator: Jason R. Rudy, University of Maryland
“Hybridity and ideology in Augusta Webster’s Early Poems”
Natalie M. Houston, University of Houston
“Novel Verses: Making Literary History in Clough’s Amours de Voyage”
Nicole Fluhr, Southern Connecticut State University
“Formal Protests: Arnold, the Religion of Literature, and John Davidson’s ‘A Ballad in Blank Verse’”
Linda K. Hughes, Texas Christian University

5G. Institutions of Culture  LC 102
Moderator: Lara Kriegel, Florida International University
“Disciplinary Entropy and the Institutions of Knowledge: Reforming the Sciences and the Humanities in the Early Nineteenth Century”
James Brooke-Smith, New York University
“Centres of Action, Centres of Attraction: Henry Bence Jones and the Victorian Institutional History”
Jon Klancher, Carnegie Mellon University
“British Literary Societies: Starting in with the Brontës”
Miriam Bailin, Washington University

“Boyhood, the Play Ethic, and the New Rules of Imperial Romance”
Bradley Deane, University of Minnesota, Morris
“Very Bad, Got a Novel, and Read All Day’: James Brooke, Sympathy, and Sovereignty”
Andrea Bohn, Whittier College
5H. Literary Forms and the Working Classes  

Moderator: Chris R. Vanden Bossche, University of Notre Dame  
“Mediated Testaments: The Life-Writings of Victorian Working-Class Women”  
Florence Boos, University of Iowa  
“Thomas Cooper and the Politics of Aesthetic Form”  
Margaret Loose, University of San Diego  
“The Political Uses of Fantasy: Chartism and Penny Dreadfuls”  
Ellen Rosenman, University of Kentucky

5J. Rethinking Ruskin  

Moderator: Deanna Kreisel, University of British Columbia  
“Arcadias of Pantomime: Ruskin, Child Labor, and the Illustrated London News”  
Sharon Aronofsky Weltman, Louisiana State University  
“Ruskin’s Raw Materials”  
Deanna K. Kreisel, University of British Columbia  
“Ruskin’s Sea Legs”  
Matthew Kaiser, Harvard University

5K. Victorian Entertainments  

Moderator: Carolyn Berman, The New School  
“They Were Amused: Victorian Edutainment and the Expansion of Theatre History”  
Jason Boyd, University of Toronto  
“Identity, Anxiety and the Performing Body: The Theater Essays of R.H. Hutton”  
Carla Coleman, University of South Carolina  
“The Blackface Atlantic”  
Nick Daly, University College Dublin  
“Richard Mansfield: Transatlantic Subject”  
Martin Danahay, Brock University

5L. Visuality and Disability in Victorian Art and Culture  

Moderator: Christopher Keep, University of Western Ontario  
“How a Blind Man Saw the International Exhibition: Blindness, Touch and Exhibition in Mid-Victorian Britain”  
Vanessa Warne, University of Manitoba  
“Finding the Shapes of Sounds: Deafness, Visible Speech and Nineteenth-Century Sound Technology”  
Jennifer Esmail, Rutgers University  
“I Feel My Darkness Now: Iolanthe and the Representation of Blindness on the Victorian Stage”  
Kristan Tetens, East Lansing, MI

5M. Women and Empire  

Moderator: Margaret Homans, Yale University  
“Memsahibs ‘Going Nautch Girl’ in the Fin-de-siècle: The White Woman Burdened by Colonial Domesticity in Alice Perrin’s The Woman in the Bazaar”  
Charn Jagpal, University of Alberta  
“Edwin Long’s Daughters of Our Empire: Beauty, Allegory, and Imagined Imperial Communities”  
Catherine E. Anderson, University of California, Davis  
“Mixed Media Messages: Performing Femininity in British India”  
Renate Dohmen, University of Louisiana

5:30–7 pm  Reception  YCBA

8 pm  Concert of Choral and Symphonic Music from Victorian and Edwardian England by the Yale Symphony Orchestra and the Yale Schola Cantorum  Woolsey Hall

Yale Schola Cantorum, conducted by Simon Carrington:  
Four Choral Songs from Victorian and Edwardian Britain  
C.H.H. Parry, At the Round Earth’s Imagined Corners (John Donne)  
Charles Villiers Stanford, When Mary through the Garden went (Mary E. Coleridge)  
Edward Elgar, Go song of mine, Op. 57 (Cavalcanti; trans D.G. Rossetti)  
Trad arr. Percy Grainger, I’m seventeen come Sunday

Yale Symphony Orchestra, conducted by Toshiyuki Shimada:  
Edward Elgar, Symphony No. 1 in A flat, Op. 55  
The concert is free and open to the public. Seating is on a first-come, first-served basis, so please be at Woolsey Hall by 7:45 to guarantee a seat.
Sunday, November 16

8–10 am  Continental Breakfast  YCBA
9–10:30 am  Panel Session #6

6A. Art Cultures and Material Cultures  LC 101
  Moderator: Rachel Teukolsky, Vanderbilt University
  "White Girls: Avant-Gardism and Advertising after 1860"
  Rachel Teukolsky, Vanderbilt University
  "Artistry of the Machine: Scripting Late-Victorian Art Photography"
  Michelle Foa, Tulane University
  "The Passions of the Old Masters as a Problem in Victorian Culture"
  Jonah Siegel, Rutgers University

6B. The Crimean War  LC 103
  Moderator: Frank Prochaska, Yale University
  "Manly Failings: Representation, Corporeality, and Masculinity in Queen Victoria’s First Visit to her Wounded Soldiers"
  Nathaniel Stein, Brown University
  "Nursing the Nation’s Wounds: Nursing Memoirs of the Crimean War"
  Basak Demirhan, Rice University
  "Blundering Verse: Tennyson’s Crimean War Ballads"
  Stefanie Markovits, Yale University

6C. Victorian Theater and the Visual  LC 104
  Moderator: Carol Hanbury MacKay, University of Texas, Austin
  "The Victorian Stage and Visual Culture"
  Katherine Newey, University of Birmingham
  "Falling Bodies: Stasis, Action, and Female Representation in the Plays of Melinda Young"
  Heidi Holder, University of Massachusetts, Amherst
  Respondent: Carol Hanbury MacKay

6D. Culturing Victorian Medicine  LC 203
  Moderator: Martha Stoddard Holmes, California State University, San Marcos
  "Orthopaedic Surgery and the Nineteenth-Century Novel"
  Karen Bourrier, Cornell University
  "Arthur Conan Doyle and the Case of the Cold Consultant"
  Douglas Kerr, University of Hong Kong
  "Facing Syphilis"
  Monika Pietrzak-Franger, University of Siegen

6E. Law and Society  LC 204
  Moderator: Mridu Rai, Yale University
  "Of Imperial Citizens: Colonial Subjects, Law, and Rhetoric in Late-Victorian England"
  Sukanya Banerjee, University of Wisconsin, Milwaukee
  "Culture and the Rule of Law in Victorian Jurisprudence: The Destruction of the Clan"
  Mark Weiner, Rutgers-Newark School of Law
  "Victorian Journalism and the Debate over Public Executions: The Case of George Augustus Sala"
  Antony E. Simpson, John Jay College of Criminal Justice

6F. Representing Science for Children  Loria 258
  Moderator: Thomas Ashley, Yale University
  "Paediatrics and the Great Ormond Street Hospital for Sick Children in Children’s Periodicals of the 1850s and 1860s"
  Katharina Boehm, King’s College, London
  "Naughty by Nature: The Child in Margaret Gatty’s Parables"
  Jessica Straley, University of Utah
  "Playing Science, Playing Scientist in Victorian Literature and Games"
  Virginia Zimmerman, Bucknell University

6G. Victorian Fantasy  Loria 358
  Moderator: Rachel Oberter, University of North Carolina, Chapel Hill
  "The Sounds of Nonsense: Noise and Meaning in Gilbert and Sullivan’s ‘Nightmare Song’"
  Laura Kasson, Indiana University
  "Alice’s Pharmacy"
  Kristina Aikens, Tufts University
  "Smite This Sleeping World Awake: Edward Burne-Jones and the Legend of the Briar Rose"
  Andrea Wolk Rager, Yale University

6H. Women and Economics  Loria 360
  Moderators: Lana Dalley, California State University, Fullerton and Jill Rappoport, Villanova University
  "Ladies of the Ticker: Victorian Women and the Stockmarket"
  George Robb, William Paterson University
  "Collaboration or Competition?: Gifting and Charity in Gaskell’s Cranford and Trollope’s The Eustace Diamonds"
  Beth Kramer, New York University
“Gender and Contract in *Dombey and Son*”
Denise Lovett, University of Connecticut

“Free Market or Ladie’s Sale: Harriet Martineau’s *Dawn Island* at the 1845 London Anti-Corn Law League Bazaar”
Leslee Thorne-Murphy, Brigham Young University

6I. Writing Victorian Things: Object, Text, Method

Moderator: Catherine Labio, Yale University

“From Object-Narrative to Subject-Narrative: Victorian Thing-Narratives and the History of the Book”
Leah Price, Harvard University

“Consuming Authors’ Things”
Alison Booth, University of Virginia

“The Composted Archive; Or, How to do Things with Victorian Plants”
Lynn Voskuil, University of Houston

10:30–11 am Refreshments

11 am–12:30 Panel Session #7

Conversation: New Directions in Victorian Studies

Moderator: Amanda Claybaugh, Columbia University
Elaine Freedgood, New York University
Caroline Levine, University of Wisconsin-Madison
John Plotz, Brandeis University
Andrew Stauffer, University of Virginia

7A. Art and Religion

Moderator: Tim Barringer, Yale University

“Rood Screens in Victorian Painting: The Restoration of Spatial Order in Christian Ritual”
Ariyuki Kondo, Ferris University

“Objectifying Christ in Holman Hunt’s *The Shadow of Death*”
Shalini Le Gall, Northwestern University

“William Holman Hunt’s *The Light of the World*: Subject and Object of Empire”
Eleanor Fraser Stansbie, Birkbeck College, University of London

7B. Critics on the Margins

Moderator: Michele Martinez, Harvard University

“Hyperaesthesia: Art after Ruskin”
Eileen Cleere, Southwestern University

“Arnold and the Eisteddfod: Theorizing Democratic Cultural Institutions”
Daniel Malachuk, Western Illinois University

7C. English in India and India in English

Moderator: Sheshalatha Reddy, Fordham University

“The Harp of India and the Newspapers of Empire: Indian Rewritings of Romanticism in the Poetry of Henry Derozoio and Emma Roberts”
Mary Ellis Gibson, University of North Carolina at Greensboro

“If It Turns Blue, You’re British: Litmus Tests for the Colonial Subject”
Pashmina Murthy

“To Observe, Record, and Reflect Life in an Indian Village: The Ethnographic Poetry of Ramakrishna”
Sheshalatha Reddy, Fordham University

“A Shahrazad Manqué: Narrative Incompleteness and the Colonial Subject in Tagore’s The Hungry Stones”
Marlin Blaine, California State University, Fullerton

7D. Institutions of Improvement

Moderator: Richard Maxwell, Yale University

“The Arts and Scientific Culture in Victorian Britain: The Case of the Royal Institution”
Alice Jenkins, University of Glasgow

“Aesthetics, Artisanship, and the Late-Nineteenth-Century Indian Museum”
Tina Young Choi, York University

“Rich in Symbol and Ornament: The Aesthetics of the Imperial Institute”
Cornelia Pearsall, Smith College

7E. On the Edge of Aestheticism

Moderators: Dennis Denisoff, Ryerson University and Talia Schaffer, City University of New York

“Our Neapolitan Allies: Decadence and Dream in the Work of Matilde Serao and Antonio Mancini”
Diana Maltz, Southern Oregon University

“Lucretian Aestheticism: The Materialist Flux and Aesthetic Subjectivity”
Benjamin Morgan, University of California, Berkeley

“America’s Yellow Books: The Aesthetic Little Magazines of the 1890s”
Kirsten MacLeod, University of Alberta
7F. Poisoning  
*Moderator: George Robb, William Paterson University*

“If I Were Your Wife, I’d Poison Your Coffee’: Poison and Domesticity in Mid-Victorian England”  
Sylvia Pamboukian, Robert Mason University

“Making the Invisible Visible: Imagining the Victorian Female Poisoner”  
Cheryl Blake Price, Florida State University

*Respondent: George Robb, William Paterson University*

7G. Publishers and Readers  
*Moderator: Criscillia Benford, Duke University*

“The Three Most Immoral Books Ever Published! ‘The Case Against Henry Vizetelly’”  
Rebecca Mitchell, University of Texas, Pan American

“Green and Orange in London: William Maginn and Irish Journalists in London in 1829”  
David Latané, Virginia Commonwealth University

“On Some Characteristics of Modern Reading: The Moxon Tennyson and the Common Reader”  
Lorraine Janzen Kooistra, Ryerson University

“Simulated Public Spheres in Anglo-American Newspapers”  
Brook Miller, University of Minnesota, Morris

7H. The Case of Opera  
*Moderator: Gundula Kreuzer, Yale University*

Lorraine Wood, University of Utah

“Victorian Idol: How Italian Opera Stars were Promoted by the Illustrated London News”  
Annemarie McAllister, University of Central Lancashire

“Wo Weilest Du? Anyway?: Wagnerism and Acousmatic Authority”  
Lawrence Switzky, Harvard University

7I. The Medium in the Message II  
*Moderator: Dino Franco Felluga, Purdue University*

“The Sociology of Media in The Romance of a Shop”  
Richard Menke, University of Georgia

“The Visual Alchemy of Late-Victorian Stained Glass: Colored Light and the Transmutation of Space”  
Kathleen O’Neill Sims, University of New Hampshire

“Murder in Many Media”  
Sue Zemka, University of Colorado, Boulder

7J. The Middle East in Representation  
*Moderator: Catherine Roach, Columbia University*

“Lady Montagu’s Smokers’ Pastils and The Graphic: Advertising the Harem in the Home”  
Kellie Holzer, University of Washington

“Robert Browning, Arab Worlds, and ‘New Things’ in Poetry”  
Annmarie Drury, Princeton University

“Sir David Wilkie in the Holy Land: A Crisis of Realist Aesthetics?”  
Jo Briggs, Yale Center for British Art

7K. Victorian Failure  
*Moderator: Megan Ward, Lawrence University*

“Feeling’s Failure in Villette”  
Rachel Ablow, University of Buffalo

“The Lady of Shalott’s Aesthetic Failure”  
Erik Gray, Columbia University

“Bargaining with Ghosts”  
D. Rae Greiner, Indiana University

12:45–2 pm  
Lunch and Plenary Session

Lunch open to all conference participants with tickets.

Catherine Hall, University College London: “Macaulay’s Nation”

*Introduction: Mridu Rai, Department of History, Yale University*