Contents

Introduction 9

Bibliography 73

Part One  Methodological Foundations:
Alois Riegl

I  Alois Riegl, “The Main Characteristics of
the Late Roman Kunstwollen” (1901) 87

II  Alois Riegl, “The Place of the Vapheio Cups in
the History of Art” (1900) 105

Part Two  Structure Analysis: Theory

III  Hans Sedlmayr, “Toward a Rigorous Study of
Art” (1931) 133

IV  Otto Pächt, “The End of the Image Theory”
(1930/1931) 181
Part Three  Structure Analysis: Practice

V  Guido Kaschnitz von Weinberg, “Remarks on the Structure of Egyptian Sculpture” (1933) 199

VI  Otto Pächt, “Design Principles of Fifteenth-Century Northern Painting” (1933) 243

VII  Hans Sedlmayr, “Bruegel’s Macchia” (1934) 323

VIII  Fritz Novotny, passages from Cézanne and the End of Scientific Perspective (1938) 379

Part Four  Contemporary Responses

IX  Walter Benjamin, “Rigorous Study of Art: On the First Volume of Kunstwissenschaftliche Forschungen” (1931/1933) 439

X  Meyer Schapiro, “The New Viennese School” (1936) 453